

Split slate, not settled yet

by Don McIntosh and Wayne Kondro

A split slate was the result of Student Union general elections held Friday.

Cheryl Hume and four members of the Stewart slate will take office April 1. Also elected are Kaysi Eastlick, Dave Fisher, Ron Pascoe and Steve Kushner. Pascoe's election, however, will be contested.

Voting was down from last year (23.3 per cent of eligible voters compared to 30 per cent last year), but was evenly distributed amongst the candidates. Bill Stewart had polled 93 more votes, his entire slate would be taking office.

Voting was close between other candidates as well and there is still a possibility that the slate may be split further.

Mike Ekelund who lost by votes to Ron Pascoe for position of vp academic, is contesting the results.

Ekelund said the instructions he gave for printing his name on the ballots were not followed. He said the omission of his pseudonym impaired his chances of winning, especially in his home territory, Lister Hall, where he is well-known as *Stunt*.

Ekelund's complaint will be taken to the discipline, Interpretation and Enforcement (DIE) board.

Ekelund led the race until fourth ballot, recording 190 more votes than Pascoe on the

first ballot. The computer calculated the final difference between the votes at .41 per cent of the total ballots cast.

The new executive told *Gateway* yesterday they were not willing to elaborate on policy before having thoroughly discussed the issues with one another.

During the campaign there were several differences between Stewart's policy and Hume's, particularly in the areas of management relations and SUB building policy.

Hume said it was unreasonable to expect specific answers to questions before forming a new policy.

All executive-elects said they expected few problems reaching a consensus and are optimistic about working together. They agreed fighting tuition increases is their top priority.

There was agreement on two other points: that the splitting up of slates is detrimental to SU operation; and that the *Gateway*



The new executive... (l to r) Dave Fisher, vp finance; Ron Pascoe, vp academic; Cheryl Hume, president; Steve Kushner, vp external; Kaysi Eastlick, vp internal.
photo by Gary Van Overloop

was "cynical in their coverage of the election."

Hume said *Gateway* discouraged voter participation and, consequently, student involvement in the Students' Un-

ion. Ron Pascoe, vp academic elect said another reason for the poor voting turnout was the voting procedure.

Voting machines were

used for the first time and caused lineups which may have discouraged voting, he said.

He suggested voting should

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Be your own
valentine...

The Gateway

free the heart.

The Chink, Tom
Robbins

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...a forum to oppose the proposed tuition fees attracted about 75 students Friday at noon in the theatre.
photo by Shirley Glew

Opposition not the greatest

Don McIntosh

One more step towards tuition increases has been made as opposition is mounting, though at a slower rate.

The General Faculties Council (GFC) University Planning Committee approved a recommendation Thursday that fees increase 10 per cent next September.

And on Friday a forum on tuition increases with the Socred leader, a representative of the NDP, one from the Association of Alberta Students (S) and from the Committee to Oppose Tuition Increases (TOI) attracted about 75 students.

The speakers agreed the reason tuition fees should not be increased is because accessibility to university would be limited to those who can afford to pay.

All said women and students from lower income backgrounds would be hardest hit.

John McGuinness, executive assistant to the NDP leader, came armed with a long list of statistics that show the government is not short of money.

The government is pumping billions of dollars into the petrochemical industry at the expense of social programs such as hospitals, housing and education, McGuinness said.

He said the \$1.75 million dollars students will be paying in increased tuition next year represents 63 hours of interest on the Heritage Trust Fund.

He concluded the government was imposing a deterrent fee on university students.

"The government wants skilled workmen; perhaps to drive down wages," McGuinness said.

Brian Mason, FAS executive director said it was incredible that at a time of plenty in Alberta, the government is making cutbacks in education.

He said cutbacks in university budgets were forcing staff

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tuition fees...

Increases dawning

by Allen Young

Long-anticipated U. of A. tuition increases are rapidly becoming a reality, and the minister of advanced education says they shouldn't hamper an Albertan's ability to attend university.

The U. of A. University Planning Committee (UPC) is recommending a 10 per cent tuition increase effective September 1, 1978.

The notion the increase will affect the educational opportunities of students least able to afford them is "simply not true" Advanced Education and Manpower minister Bert Hohol told *Gateway* yesterday.

Provincial opposition members, and opponents of tuition hikes told a student forum Friday tuition increases and tuition fees in general make personal income a prerequisite for higher education, when academic excellence should be the only consideration.

"Opposition members should look at our student financial assistance program," said Dr. Hohol.

"I would be very surprised if there were a needy student in Alberta who wasn't going to the University because of a lack of available funds."

He said the amount of the provincial government's grant to

the university for operating purposes has not been released but speculated the UPC has a "ball park" figure for next year's expenses and revenues.

He said the university computes its costs by adding up data on wages, fixed costs, projected enrolment and the like and compares this with anticipated government assistance and other sources of revenue.

The UPC is a committee of the university's General Faculties Council (GFC).

According to a U. of A. public relations department press release, the UPC considered the U. of A. budget Thursday afternoon in closed session. Its recommendation will be passed on to the Board of Governor's finance committee before it will be considered by the full board March 3.

Students' Union president Jay Spark told *Gateway* he was in firm opposition to the proposal but felt it would be very difficult to stop the increases at the Board level.

He said it would be necessary to mobilize extensive student opposition and cited the dismal turnout to the S.U. forum held by the Committee to Oppose Tuition Increases - where no more than 75 students showed up to hear opponents of fee increases - as evidence that students are apathetic.

"Killing Expectations"

by Glen Rollans

Business has convinced the government that manufacturing and service industries have failed and should be abandoned in favor of resource industries, says a leading Canadian energy expert.

James Laxer, co-founder of the Public Petroleum Association of Canada, and the unsuccessful Waffle-backed candidate in the 1971 NDP leadership convention, was speaking to about ninety people at a Students' Union Forum in SUB Theatre Thursday.

He said during the Trudeau decade, the Liberals have withdrawn their support of rising expectations — evident in the slogan "Killing Expectations".

The Liberal optimism of the late 60's and early 70's has evaporated in the face of increasingly dismal estimates of Canada's oil reserves, which

were to be the basis of Canadian growth in the Liberal scheme. According to Laxer, the new economic strategy of the Liberals is aimed at perpetuating an economy based on the exchange of raw materials for manufactured goods.

This strategy, said Laxer, is causing a crisis in the Canadian economy. He pointed to the symptoms of this crisis, including our "ninety cent dollar," our one million unemployed, and our steadily increasing balance of payments deficit.

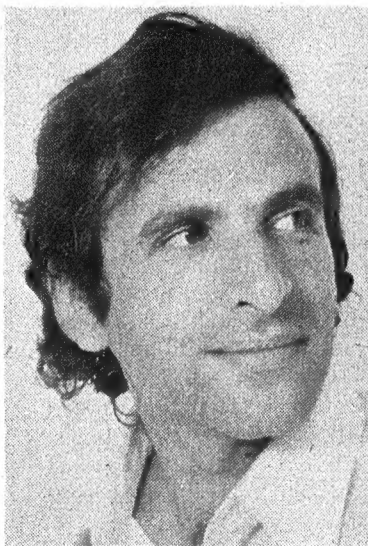
He attributed these problems to the fact that governments in Canada have accepted the claims by business that manufacturing and service industries should be de-emphasized, since we are no longer competitive in them on the world market.

The result of policies which do not encourage Canadian

growth is a strengthening of the trend towards further economic continentalism, he said.

Laxer was blunt about the relationship he sees between the Canadian government and the American financial community. Our balance of payments position has worsened while our imports of manufactured goods have increased. When that happens, he said, "the essential economic audience in New York becomes impolite."

According to Laxer, the Liberal government instituted wage and price controls as a direct result of the growing uneasiness in the United States about lending Canada money. He said controls were a deliberate attempt to kill the Canadian market for durable goods, since the purchase of imported durable goods worsens our balance of payments problem.



James Laxer

Cutbacks in Canadian industry have occurred not because it is uneconomical to produce manufactured goods in Canada, but because Canadians are seen as "willing to pay the price." He said our conservative stance on nationalization offers a sense of security to investors which would be lacking if they were to close down in other parts of the world.

Although the Canadian market is sometimes described as too small to support large industries, Laxer pointed out that we do not even manufacture mining equipment, despite one of the largest resource extraction sectors in the world.

Laxer focussed on Alberta as the last of the provinces to enjoy the boom phase of a resource based economy. He was critical of the Alberta government's attempt to prepare for the coming bust with the Heritage Trust Fund. The Fund is now being used to establish resource based industries, such

as petro-chemical processing, he said, and these industries will become obsolete as resources are depleted.

In the question period, this conclusion was challenged on two points. First it was claimed that the encouragement of Canadian entrepreneurship would do more for the Canadian economy than the encouragement of import substitution.

Laxer replied to this by noting that, under the present arrangement, there are few opportunities for skilled people in the Canadian manufacturing sector, regardless of how many capable people there are. Canada is almost unique in the world, he said, in that we do very little to protect domestic producers through tariff and non-tariff barriers.

Nick Cooke, Young Socialist candidate for the position of VP external, then asked if simply transferring the control of financial resources to Canadian capitalists would help the position of the average Canadian. In reply, Laxer noted that to solve the problem as Cook presented required adjustment in an international system. "I have more parochial horizons," he said, "and I try to deal with what confronts me here, which is all that I can deal with."

In his parting comments, Laxer stated that Canadian labour is being used as a scapegoat, as is seen in the Federal Government's widely publicized campaign against "cheaters" on Unemployment Insurance. He finished on the national unity issue, saying, "I think it's an absurd idea to talk about forcing people in Quebec to do anything."

FAS makes it 6 in a row

by Cam Beck

University of Alberta students voted Friday to pay \$1.50 a year, an increase of \$1.00, in membership fees for the Federation of Alberta students.

Of 5,474 students - 23 per cent of those eligible - who voted, 68 per cent voted for higher FAS fees and 23 per cent voted against.

Stever Kushner, new stu-

dent union vice-president external, said FAS now "should become a viable provincial lobbying force." He said FAS conferences will now receive a lot of input from both the executive and the entire student council.

Cheryl Hume, the new president, said FAS is a "valuable source of information and strategy and a unifying factor" for Alberta students and important for knowing the ins

and outs of dealing with the provincial government."

This was the sixth referendum on higher FAS fees. Students at Red Deer College voted in favour last week, and students at Southern Alberta Institute of Technology, Mount Royal College, and both undergraduate and graduate students at the University of Calgary have voted for higher FAS fees.



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Disaster in the stars

by Allen Young

Astronomers and astrologists speculate the results of distinct configurations of stars and planets.

The executive committee of the General Faculties Council (GFC) is speculating the result of the odd configuration of the election schedule of several of its members.

Ten of the 14 executive members will be leaving the council in 1978 for various reasons.

The terms of the three elected student members — Guy

Huntington, Randy Read, and Murry Wiegand — expire in March of 1978.

In July the terms of five elected academic staff members expire.

In addition, Dr. J.A. Lejnicks of the faculty of Arts will leave the university for his sabbatical leave, and Dr. Harry Gunning will end his term as president of the university and chairman of the executive committee.

It is not because of poor planning says GFC secretary Margaret McCaughan.

"Committees have always started off with a good rotational plan for their membership, but when members cannot complete their term because of leave or other commitments this causes the system to break down from time to time."

The executive committee decided it could not recommend any course of action for the full GFC because of members' personal interest.

The GFC executive committee screens business and prepares the agenda for full general faculties council.

Professionals must clean up their act

by T. Bob Shahi

Society's expectations have dramatically affected the role of professionals, says Professor David Blazouske, a leading accounting author.

Accountants must be able to communicate accurately with those outside their profession and they must reflect the norms of the society they operate within, he said. Ever since the public began to feel they have the right to information about large organizations, accountants have had to start to appreciate that right, he said.

For example, Canadian auditors knew about special payments made by such companies as Polysar to European businessmen — special payments under investigation by parliament because of charges they are

bribes — but did not report them.

There has been pressure to have auditors adopt standards that are consistent with the norms of the society the firm operates within.

Professor Blazouske was speaking to about 100 U. of A. students on professionalism Friday. A former graduate of the U. of A., he is a member of numerous accounting institutions throughout Canada, and a professor at the University of Manitoba.

He said the trend to change standards is largely an American influence. Due to the subsidiary nature of Canadian industry, firms prefer to adopt universal accounting principles, he said.

But the American accounting methods are in conflict with Canadian practices.

Peru revolutionary to visit

Tonight, Hugo Blanco, a Peruvian revolutionary and peasant union leader will deliver a public speech on human rights and political repression in Latin America.

He is on a cross-country speaking tour. Blanco gained international recognition in the early 1960s for his efforts to organize the Peruvian peasant movement.

For political activities Blan-

co was victimized by the Peruvian government. He was charged with murder and sentenced to death, but an international campaign of protest saved his life and eventually won him amnesty in 1970.

His book, "Land or Death" is an account of his experiences in the peasant movement and was written while he was incarcerated.

Since its publication, he has

made efforts to win freedom for political prisoners throughout the world.

He lives in Sweden presently where he collaborates with Amnesty International and other international defence organizations in drawing attention to violations of human rights.

The Blanco lecture gets underway at 8:00 p.m. Tuesday February 14 in the tory lecture theatre, TLB-1.

Tuition forum from p.1

reductions and increasing the load on the remaining instructors, thus reducing the quality of education.

Mason said Dr Hohol's argument that tuition is a deferred investment breaks down in light of the high unemployment rate of university graduates.

A lack of summer jobs and the high debt facing students upon graduating is preventing many from entering university, and an added tuition increase is a further deterrent, he said.

One of the primary areas for

improvement is in the Student Loan Program, Mason said.

Walter Buck, Socred MLA, said his government would change the program if elected. He said he would make the program easier to use and would probably introduce a type of grant system.

Buck also referred to the Heritage Trust Fund and said it should be used to promote education.

"Tuition increases take money from those who can least afford it," he said.

Nick Cooke, COTI director

said the government's differential fee implementation was a wedge into the general student body's pocket book, and has been used to prepare students for another increase.

He said although the government ignored grass roots opposition to differential fees, he is confident that an effective campaign against tuition can produce positive results.

He said the forum was just the beginning of such a campaign and urged everyone to attend tomorrow's COTI meeting in SUB 142 at noon.

"If there is enough opposition to the increases, we can convince the government to change its mind," Cooke said.

New executive from p.1

be done in classes to improve the situation, if the possibility of an uninformed electorate could be eliminated.

Each of the candidates stressed their belief that the electioneering response they received was indicative of a growing trend towards student participation and concern on this campus.

Hume said this was especially true of women, as a number of people had approached her

during the campaigning and commented on issues primarily affecting women.

While the new executive would not outline proposals, they agreed that one of the essential areas of attention was the status of the university in the community.

Ron Pascoe said the results of the election afforded the candidates the opportunity to learn to work with each other in the interests of student rights.

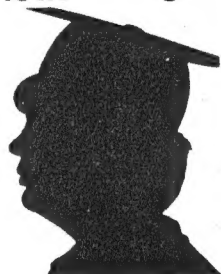
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editorial

Today, during an interview with next year's executive we were accused of being cynical in our coverage of the election. Statements were made to the effect that *The Gateway* saw, in this year's candidates, no great difference from previous executives. In short, we were told we were apathetic. The charge could easily be extended to include the more than 75 per cent of the electorate who did not come out to vote. We agree with Cheryl Hume who says the reason most students did not vote is because they aren't satisfied with the performance of past executives. What is needed, she said, is a group of committed individuals who actually can make some substantial changes, changes that are much more than cosmetic alternatives to existing services.

Avenues of communication must be opened so that students can participate in the union of students, so that they may feel that they do have some interests in common. Well, the onus is certainly on Ms. Hume to make this happen. If one recalls the words of Jay Spark from last year, they are nearly identical to those we've heard so far this year. He said that communication is the problem, that he would move out into the classrooms and get the responses of students; and that the Federation of Alberta Students provides the best means to fighting tuition fee increases.

Well, the communication didn't really happen during this past year, and U of A participation with FAS, as Cheryl Hume has said, was dismal: only 2 of 7 delegates attended the annual conference. When money is tight and students worried about the possibilities of acquiring jobs upon graduation, the task of motivating them to devote their time and energy towards an institution they obviously have very little concern for, is that much more difficult.

Hume was right again when she said that no great number of students on this campus will congregate in solidarity and march through the streets shouting slogans or carrying placards. Essentially what is needed is a mechanism through which students may debate and be involved in policy decisions. An executive is not elected with a mandate to do all the work or to make all decisions without student input. In the past some executives took their election to be a sign of unconditional authority. Perhaps we must evolve a system whereby elections are held each term with the incumbent executive automatically up for re-election or a late 1st-term referendum be held (Yes/No) on whether the students feel it necessary to stage a mid-term re-election. Obviously something must be done to establish responsibility to their electorate as a priority for an executive. Doubtless this would ensure the lines of communication remain open.

We were also criticized for encouraging people to break the slate system. In our opinion, this might be one of the best ways to encourage the executive themselves to ensure that some sort of communication with the students they are supposed to be serving occurs. If there is no complacent agreement on policy, then an investigation may be required to determine what is needed or wanted. Disagreement on policy would be one way to facilitate this kind of activity. No doubt the frustrations inherent in the job of Students' Union executive are the cause of a lot of complacency; but if there's going to be disagreement within the executive, especially if it is of a political nature, the students themselves will be the arbitrators. In some ways they will be forced to make a decision. We don't think this is so bad. Too often in the past, executive decisions have been made in the closet.

Hume is certainly at a disadvantage in the present arrangement, being outnumbered four to one by a group of individuals we are assured were very carefully chosen on the basis of personal compatibility; but she is dedicated, energetic, and committed to change — which is just what is needed.

Wayne Kondro and Don McIntosh

Gateway

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BUB SLUG by Delainey & Rasmussen



C-24 dangers theoretical

The Edmonton Committee against Bill C-24, in its zeal to alert the public to the possible dangers inherent in the new Immigration Act are speaking theoretically — but without foundation. As they correctly pointed out the new regulations have not yet been released and until they are interpretation of the wording is speculative at best. The act itself is now a fait accompli — passed in parliament and a reality we must learn to live with. The important issue is the implementation of the act. Unquestionably there are areas of concern but creating an aura of fear and paranoia is not justified.

It is true that those students and Landed Immigrants coming from countries with repressive regimes may jeopardize their safety, upon their return to their own countries, if they speak out publicly about the injustices of their home Governments. However I would question whether the surveillance they fear is a result of the Canadian Department of Immigration or representatives from their own countries who are interested in the activities of their countrymen abroad?

In fact the most common problems Foreign Students encounter are not related to peaceful protest — but to restric-

tive work regulations which create severe financial difficulties for many students. In the rare instances where students have been deported it has been because of violations of their Student Visa status (possibly being caught working illegally) or being convicted under the criminal code of Canada. They have not been deported for signing a protest or participating in peaceful demonstrations. (In fairness it should also be pointed out that many students who have been caught violating their Student Visa status are permitted to remain in Canada to complete their education.)

TOEFL controversy nonsense

The Gateway has published several articles describing the TOEFL as being a prejudicial exam. I do not see it as such. I am sick and tired of the spread of what I think to be absurd and even malicious propaganda regarding the so-called discriminatory policies against foreign students. The TOEFL was not an invention of the local "xenophobic" immigration authorities to turn down the Chinese (to name the ones who complain the most). In fact, anybody familiar with the test will agree on the point that the

I would be interested in evidence rather than hearsay from the Edmonton Committee Against Bill C-24. The situations would be far more credible if they were substantiated with facts.

To my knowledge, the fact remains — Foreign Students can sign any letters they choose!

Ruth Grob
International Student Association

P.S. Anyone who would like more information on the Immigration Act can get it in hand by contacting the office of Canada Immigration.

Felix Beron
International Student
Organization Executive
Committee Member

A cautious look at conspiracy theory in SU

We have survived another SU general election and but for a rather new development, that of a broken slate, we do not seem to have gone very far in relation to last year's executive. There are many things about this year's election and this year's S.U. politics that have unnerved me greatly.

With reference to the election I almost wish it were compulsory for all students to attend the election forum for which all noon classes are to be cancelled. If it were so attended, then I am sure that those who voted would so do more informed than they do when they rely solely on written, platitudinous platforms found in both handouts and space allotted in the Gateway.

Attending the forum would allow them, in the case of this year's election, to find out which VP-elect attended 2 out of 7 GFC committee meetings over the last year. It would also allow them to find out which VP-elect Finance feels that the present VP Finance who sits on the Student Finance Board from which all student loans are awarded, is probably ineffectual. At that point of the forum I wondered if

it was the position of representative on the Student Finance Board that Mr. Fisher felt led to weak representation, or whether (as it is my opinion) it was by virtue of who held the position that representation was weak. If we cannot achieve strong input by having a student sit on the actual board to which loans are applied for, then the question that needs answering is how is it that strong input will be achieved?

Attendance would have rendered a replay of last year's award deserving act where elected candidate questioned as to suitability for office accuses elector of not contributing to SU affairs. The whole point of the forum is to prove such candidate suitability; what is sought is proof of claimed contribution as opposed to presentation of qualifications which seem more and more to be in title only. Had the forum been attended more widely (granted the theatre was full for one hour) perhaps the slate breaking would have been more extensive.

At this point perhaps by using "actual" political realities as an analogy for our own SU politics, we may see where the

newly elected executive, minus Ms. Hume, derives much of its "philosophy," "ideology" and as it seemed to me, their platform. In analyzing governmental decisions we often see that there develops a hidden power structure of influence that leads to the finality of certain government decisions. However, one must be careful not to attribute blatantly a "conspiracy theory" to the workings of government. Now, in SU government a behind the scenes look at the present executive and the newly elected executive would appear to follow somewhat closely to the analogy. Yet here too, I will not go so far as to publicly commit myself to belief in a conspiracy theory. We may ask, who on the new executive supported in Council, the policies put forward by Mr. Sparks et al.? Who last year at election time formed the campaign committee for the present executive? If a slate's platform is generally applicable to all its members, as it seems to be at election time, we may then ask if we are going to have another year where the issue of a "higher political nature" will be dispensed with in favour of those of a lower nature? (Lower nature

seems to fit quite well.)

On a happier note, and this being St. Valentine's Day, I wonder if the sparks that fly between a member of the new executive and the old, will have any bearing on positions to be taken in Council next year. For example, will the same line of rationale prevail where SU fees we are assessed will finance for the executive, not us, a dental and insurance plan? Will a mouse's stance be taken with reference to muscle applied by the SU in such areas as Gateway editorial policy? Will the SU employees be given another summer holiday they neither sought or deserved? Heaven forbid the executive ever giving something undeserved to those in its fold. Some of these questions were raised at the forum and answered rather inadequately, unless of course you feel support of these questions is the sign of responsible, student oriented policy.

On an ending note, I would like to rebutt a point of view forwarded by the President of BACUS. In telling us we had a choice of the "Best of the best" (which is highly questionable), and unless we voted we had no

right to complain, he has overlooked some facts which must be taken into account when speaking of the right to complain. If it were felt by some that they could not make an informed, intelligent vote based on knowledge of issues etc., then they were correct in not voting. If some felt there was no one worthy of their vote, again they were correct in not voting. Regardless of why they did not vote, everyone who is assessed SU fees has a right to complain. This is the least right they must be accorded for they do not have the right to withhold their financial support. As a matter of fact their right to complain has increased \$1.00 worth as of the election and the F.A.S. referendum.

I will end my diatribe here and if it has not done any good in warning of what may be, it will have at least made visible some of the things that make SU so much fun (?).

Greg Schmidt
Education

Exercise regularly.

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Engineering Guidelines?

There are those of us among the student body who feel it is our right to make known our feelings about the activities of engineering week. We found many of the activities offensive after talking to other students we found the general reactions to be: "Well, what do you expect, they are engineers." It is too bad that an entire faculty has acquired such a reputation but it is worse yet that nothing has been done to remedy the situation and at times, it almost appears that the image is conformed by the faculty itself.

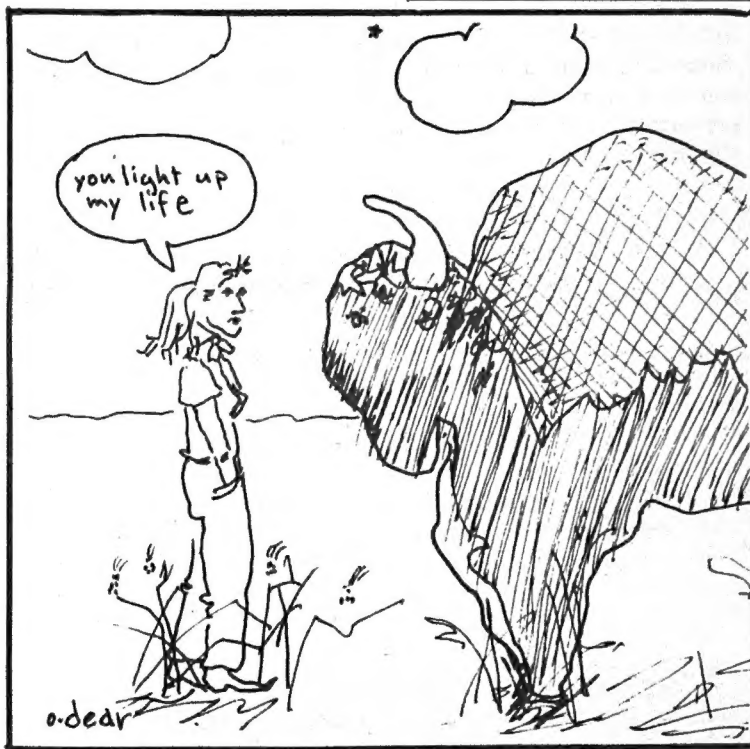
We appreciate the fact that certain activities were not conformed by the faculty, specifically the posting of pictures of nude women inside various clocks

around campus. What we do question is why it took over a day for the pictures to be removed. However, there were those activities that were condoned, or tolerated, by the faculty which were extremely insulting; outstanding among these were certain ice sculptures. It does not seem necessary to describe those sculptures we found offensive as their crudeness is obvious and we are certain that you must share our sentiments. It is sad that the mentality behind the sculptures exists on campus at all but it hardly seems necessary to make such a lack of sensitivity and refinement public.

We, as women, found it very disturbing and insulting to be exposed to some of the activities

of engineering week and we really cannot see why other students must suffer merely so the engineers may have their fling, if they must have their fling, please, let it be in good taste. Perhaps in the future it might be appropriate to impose guidelines for sculpture subject content and also rules to curb the ingenuity of the more immature and rude members of the engineering faculty. It is only a suggestion but we, and many others, would certainly appreciate any efforts made to remedy the display of poor taste witnessed during engineering week. Thank you very much.

Brit Griffin
Luana Yarusiewicz
Lydia Chochla



The Prophet

by Telahl Ahmbraghin

His power came from some great reservoir of Elmir's blue, else he could not have been so smooth in the applications of his wisdom, yet tacky in the usage of it; but the majesty and the beauty of the language with which he cloaked it betrayed his kinship with quite another part of the horse."

And the Master was sitting with Alma, studying the latest election returns from the white towers of Bala-

in the pages of the Great Weight;

trying to find some sense in this latest expression of

the "collective wisdom of the masses".

And he shook his head and observed:

Given a choice between politics or services, it appears

the voters will choose beauty.

And Alma looked up brightly and said:

Yeah, C.B.! Maybe the engineers got confused and

thought it was another beauty contest!

And he stroked his beard and pondered these thoughts

and he mused aloud:

By chance 'tis so, my child; but two disciples may soon

change their names;

When the newly-elected stewards meet to assume their appointed duties, and Cheryl sees that she is surrounded by the cronies of Bill-Bob and Sparky, she will change her name from "Huu-me?" to "Why-me?" And the steward in charge of elections, he who devised the posters saying, "Disciples' Union Elections Are a Farce.." will surely change his name to My-Kel Ahmarighen."

And they looked up and beheld two disciples, Sparky and Dale the Dilly, passing by the cave, carrying a pole between them, on their shoulders;

And hanging from the pole, bound hand and foot, was Dhon Ink-Phingers, the Chief Scribe of the Great Weight;

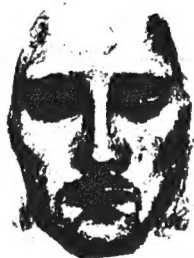
And they dumped him unceremoniously on the ground in front of the cave;

And the Master approached and said to the scribe, with great sympathy:

My son, I am beginning to think this is your preferred

method of travel;

But verily, we cannot go on meeting like this!



And he turned to Sparky and Dale the Dilly and he inquired how it came to pass that they treated the Chief Scribe of The Great Weight in this demeaning manner. And they told him of the hullabaloo created by this hot-headed hireling who had harrangued a hypersensitive but hirsute Hittite with a heap of half-truths and hearsay, in the pages of The Great Weight;

And how the headstrong hothead had heartlessly hindered their attempts to heal and harmonize by haggling over handwriting a few hosannas to the Hittite in order to halt the havoc;

Wherefore they had hamstringed the has-been and hastily hauled him off to the highest heights of the hills hereabouts to hang him from a high hemlock.

And the Master, although he was almost overcome, asked:

"Howcum?"

And Dhon Ink-Phingers piped up in a small voice from where he lay:

Because they don't believe in freedom of the press, that's howcum!

But Sparky and Dale the Dilly both said in unison:

Oh yes we do!

Whereupon the Master drew his dagger and cut the bonds that held Dhon Ink-Phingers;

And he scuttled away through the underbrush, to live and laugh and libel and wield his pen another day.

And Sparky and Dale the Dilly cried out in dismay:

But why did you do that? What has setting him free got to do with Freedom of the Press?

And the Master furrowed his brow and said with great consternation:

Oh! Did you say "Press?" I thought you said "Pest!"

CANADIAN STYLE — Red, White & Grey

by Alan Fillewood

For very good reasons, Shakespeare has long been the acid-test of theatrical competence in Canada. A company able to perform Shakespearean drama with commitment and imagination — and such companies are rare — can pride itself on mastering one of the most demanding of styles.

It is customary now for the large regional theatres like the Citadel to perform at least one Shakespearean play a year, thus giving rise to the old adage that he is the most popular Canadian playwright. With the Stratford Festival devoted almost exclusively to the Shakespearean canon, we have every right to expect a high degree of expertise on the part of our theatre artists. Our slavish regard for Shakespeare above all others, including a number of equally interesting and pertinent Elizabethan dramatists, demands it.

Unfortunately, this expertise is rare, as the Citadel's current production of *Twelfth Night* will attest.

One of the basic flaws of our regional theatre system is that while we have an extraordinary repetition of plays across the country, our theatres seem unable to learn from one another. There is no progression and challenge of the kind that forces theatres to explore new ideas and approaches to common material. One of the most obvious manifestations of this is the fact that the same few plays are repeated endlessly. *Twelfth Night* might be performed in several theatres in one season, while plays like *Timon of Athens* and the history plays are performed rarely.

This *Twelfth Night*, directed by Robert Armstrong, a drama professor from Regina, is a case-book example of the problems that beset Shakespearean drama in Canada. It is what is known as a "servicable" production; that is, a pendent and faithful translation of the printed text to the stage. It has some fine moments, chiefly due to John Neville's performance as Malvolio, and is well-paced, in the slightly pejorative sense of the term.

But the production is unavoidably mediocre, as a result of two very common problems in our theatre: the absence of a coherent acting style among the actors, and the lack of a strong conceptual imagination on the part of the director.

Lest this sound like an argument to "do" Shakespeare in the faddish style of the 1960s, let me stress that I have no contention against "traditional" Shakespeare — as this *Twelfth Night* vaguely declares itself — providing that the tradition involved is made clear and purposeful.

We have inherited a style of production from the past century, which reached its apogee with Henry Irving, and which, despite the modern efforts of directors from Craig through Brecht to Brooke, still dominates our stage. It is a style based on an idea of tradition, the idea that the production must remain



photo Gary Van Overloop

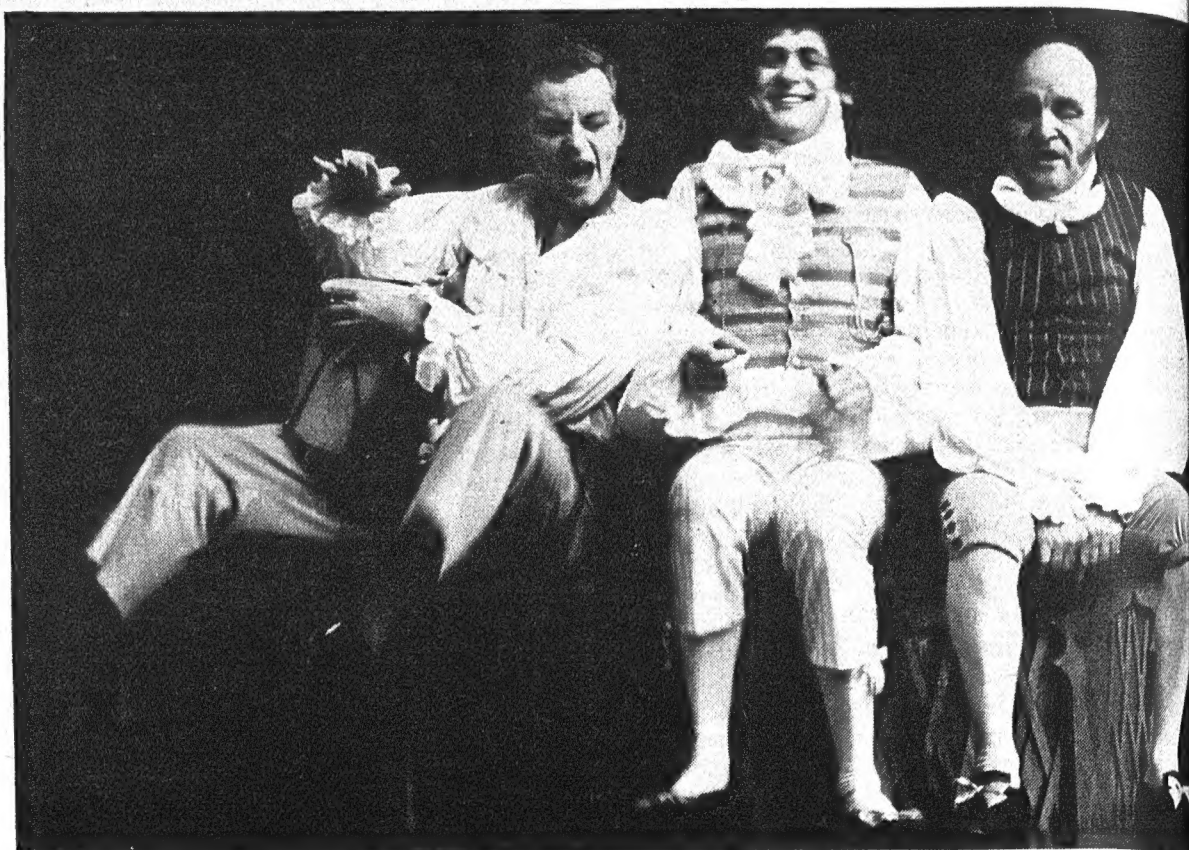


photo Gary Van Overloop

faithful to the intentions of the text. What those intentions are is supposed to be, but rarely is, made clear in the performance. This tradition demands that the actors walk about the stage in costume, in patterns determined by the director, while delivering the text in as eloquent a manner as possible. There are traditional bits of business an actor might employ, and traditional places in the action in which to employ them.

We have done away with the highly decorative and realistic scenic backdrops of the nineteenth-century, but have not learned yet how to use abstract set designs.

In this *Twelfth Night* there is much to enjoy, but little to suggest why this particular play has been one of the most popular of Shakespeare's works for the past three hundred and fifty years. It is, generations of school-children have been told, one of the funniest plays in the English language — and by good Anglo-Saxon extension, in the world. Those who fail to see this humour are cautioned to develop their wit.

That's what I was taught in school, and I didn't believe it. Some years later, when I came to explore the play on my own, I was able to discover its delights, as well as its more sinister aspects. For in *Twelfth Night*, the grotesque is never far beneath the surface.

Twelfth Night is, as the program notes for this production inform us, a festive play. Although set in the fantasy duchy of Illyria, with a somewhat Mediterranean flavour, it is very much a play of the winter season, of the end of the Christmas celebrations. There is a torch-lit and snowbound quality to the play, which emerges both in the licentious bawdy of Toby Belch and Feste and in the cruel sexual intrigues of the main characters. Ostensibly, the plot is a comedy of errors: the young heroine, disguised as a boy, falls in love with her duke, while attracting the love of the duke's would-be wife. The sexual ambiguity is resolved in an all-too neat fashion at the conclusion; the contrivance itself becomes a source of anticipation and enjoyment. As is the case with other of Shakespeare's comedies, complex dilemmas are solved by fantastic caprices of fate — as if to suggest that it is not the action of the plot that is important, but the nature of the dilemma. The happy ending of *Twelfth Night* rings hollow when compared to the extremes of passion and duplicity the characters have undergone. Even the title of the play, with its memories of the end of the festive season, evokes images of hang-overs and pleasures past.

Armstrong's production suggested none of the complexities that lie within this play, and despite the gratuitous program note, captured nothing of the festive spirit. He took the setting of the action literally, so that Phillip Silver's design leaned heavily towards summer hues — soft greens and browns.

Silver's set was an example of a proscenium design that wanted a thrust stage, an anti-illusionary gesture that was destroyed early by repeated attempts at illusion. The stage was bare, except for a large decahedron-shaped platform, which served as the central acting area. A convention was set in the first scene; by taking the second scene, that of Viola's arrival on the coast, and using it as a prologue, with the taped cries of sea-gulls in the distance, Armstrong seemed to suggest an interpretive line on the play. But

almost immediately, as the scene shifted to the palace, a series of large arches were flown in behind the platform, and remained there for the duration of the play. The mobility hinted at in the opening scene never developed. Having set a convention by which audience was agreeable to sudden changes in a realistic set, Armstrong and Silver could have explored further means of introducing new elements on stage, to their advantage. I presume that this decision was made in order to emphasize Viola's arrival as a prologue to the main action of the play; if so, the meaning of this is lost.

There is a name for this kind of style; it is called expediency, and it was reflected in the acting.

Because there is no one dominant acting style on the Canadian stage, we are prepared to accept an eclectic mix. Most Canadian actors are either trained out of the country, or schooled here in a mixture of American post-Method and British Rep traditions. The result is that there are few actors who can handle Canadian material — not that they are often called upon to do so — and few who can operate within an ensemble. It is no surprise that a Canadian Shakespeare production will mix British Old accents with Prairie Mid-Atlantic; classic posture with Canadian slouch and modern laid-back romanticism with derivative English clowns.

There are interesting performances in *Twelfth Night*; certainly John Neville does some admirable work as Malvolio, although he did lose the effect of the comic letter scene, due to awkward directing. Malvolio is a choice role, but requires balance from the comic characters. For if he stands out above Toby Belch and Feste, his part in the play loses sense. Neville played the character down, to his credit. Understatement can be an effective comic device, as Neville knows, and his performance was almost sufficient to counter-act the frenetic clumsiness of Leslie Yeo's Toby Belch and Brent Carver's Feste.

Lynne Griffin, as Viola, also had some fine moments, primarily when disguised as Caesarion. The strength of her performance seemed to rest on conscious decision; she played the drag role straight, that at times, it was possible to forget that Caesarion was more than a brash pubescent dandy.

As for the rest of the cast, except for Michael McLellan, who creditably avoided playing Maria as an English char, their work amounted to a confusion of style and technique. Even Leslie Yeo, from whom one can expect a great deal, suffered from trying too hard to create comic business when none was necessary. A comfortable blandness settled on the stage, and at the end of the play, one character, Fabian — whose function the director clearly did not understand — could have been cut.

It would perhaps be unwise to expect more of this from the Citadel at this time, not because of specific weaknesses amongst the artistic staff, but because the key problem extends right across the country. This *Twelfth Night* shared the same flaw as last season's *Romeo and Juliet*; in the end, the productions lacked a reason, a purpose. We will be plagued with that condition for some time to come until we come across a culturally significant reason for doing Shakespeare.

Operatic — Colour it Well-Sung

by J.C. LaDalia

Benjamin Britten's opera of Shakespeare's *A Midsummer Night's Dream* is a brilliant work, but extremely difficult for all but the most resourceful opera companies. Thus it was an audacious choice for the Music Department's annual opera production this weekend. I attended Friday evening and the performance was, in many ways, impressive.

Britten's vocal demands are considerable. He asks a counter tenor to play Oberon, and four boy sopranos to play Tytiana's attendants. At present the Music Dept. is unsupplied with same, so we heard a mezzo-soprano and four women sopranos instead, a quite logical substitution. However he also asks for more male voices than we can presently provide. Larry Benson, as usual, was splendid as Lysander, and William Groch did quite well with the smaller part of Theseus. Robert Mast as Demetrius and Michel Gervais as Bottom coped nobly with large, very difficult roles, but they lacked the vocal weight required. Gervais, a slender young man, played Bottom, one of Shakespeare's great bumpkins. Bottom a man of such complacency that even being loved by the Fairy Queen seems to him only logical. He's like a bolder, less serious version of Falstaff, and his robust middle-aged quality is essential to the opera's meaning. Isn't there a faculty member who might have essayed the role? Gervais is obviously a competent musician but didn't really suggest Bottom's character at all, and an attempt was made through costume or make-up to strengthen the resemblance.

The part of Puck, Oberon's attendant spirit, is supposed to be played by an acrobat and is a speaking (not singing) role. Accompanied in the orchestra by trumpet and tamburo, his every appearance should be a series of somersaults and handsprings. Dennis

Tierney moved agilely and delivered his lines in a refreshingly unmannered way, but was not asked for any tumbling. I can't imagine why, unless the raked stage proved an unsound surface. This may have also been the reason that the rustics' delightful morris dance was cut from the final scene.

Considering the difficulties of staging anything in Con Hall Terry Gunvordahl's single set was striking and imaginative, consisting of snow fence hung in loops from the ceiling to become dense woods, with a series of small descending stage areas which encompassed the action. Robert Hawrelak's lighting suggested various moods and times of day quite well. The only scene where the set was not satisfactory was the last, where the opera finally moves out of the woods and into Theseus' palace, the dream transformations now left behind. It is significant that our final glimpse of the fairies is *out* of their element and in the palace (where mortals dwell) which they take over to bless. The presence of a bench, and a change of lighting was not sufficient to convey the magical beauty of this moment, which Britten has graced with one of his loveliest choruses.

Kathy Megli as Oberon was excellent, possessed of a firm, rich contralto. Her arias (as Act I's "I know a bank where the wild thyme blows") were extraordinarily haunting, although they were robbed of their ultimate magic by the conductor's insistence on 'keeping the show moving along.' Since the whole opera springs from her sexual rivalry with Tytiana a more masculine costume might have been devised, since this is a "trouser" role when sung by a woman. Jennifer Scragg sang Tytiana on Friday, and her lovely high soprano and haughty demeanor were enthralling.

Mary Louise Burke made an effective Hermia, and Judith Hambley as Helena, although not always audible, sang her "School days' friendship" aria

sweetly. This Act II scene, wherein Helena thinks she is being dismissed because of her lack of height, is one of the opera's funniest scenes and the climax of the romantic confusion, yet it was surprisingly underplayed, considering director Alan Ord's vigorous sense of comedy.

Bottom's fellow rustics did well, and remained musical, which is no small order. Time Mallandaine as Flute/Thisbe and Michael Landry as Snout/Wall were particularly amusing.

The chorus of fairies was one of the evening's most completely satisfying elements. Britten's choral mastery is well-known and these choruses are the most immediately attractive aspect of the opera.

The orchestral writing is extremely imaginative and difficult. Generally the St. Cecilia Orchestra was alert and accurate. It's easy to single out as outstanding Roy Townsend's tricky trumpet and Elaine Dobek's crisp harpsichord playing. There were problems: the glissandi strings which underpin the entire first act, representing the woods' mystery, didn't sound precise and secure enough, so the effect was of eeriness rather than beautiful eeriness. Nor did the Act III opening have the simple, flowing confidence needed. But many other moments were handled with real professionalism. Alfred Stromberg's conducting was strong, and while some passages were a bit too brisk, it is important in such a heavily plotted work to maintain firm onward movement. Due to quickened tempi, but also to a number of small cuts, Stromberg's performance was some 23 minutes shorter than usual.

In sum, although the real and complex greatness of this work was not conveyed as well as in past Music Dept. productions of Mozart's *Così fan tutte* and *The Magic Flute*, the evening was still enjoyable, the audience seemed delighted, and the musicians stretched themselves considerably in a most laudable way.

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concerts and productions

On Wednesday February 15th, the Edmonton Chamber Music Society present the Beaux Arts Trio in concert in SUB Theatre. Selections from Beethoven, Schumann and Brahms. Show-time 8:30. Admission - \$5.00 membership.

Through Feb. 19th at Corbett Hall Studio Theatre's production of Gordon Pengilly's *Song for the Lovers*. Admission free to students. Show-time 8:30. Tickets 432-2495.

In concert Wednesday Feb 15th, Ron and Kris Kusmeier and Joe Wise at the Jubilee Auditorium. Sponsored by Celebrations Unlimited.



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The group members - Pat Downey (vocals), Tracy Mann (drums), Jim Reader (bass), Stan Foster (guitar) - are the four musicians. Last December, they were finalists in the DuMarier Search for Talent contest. Over the past few months they have been touring western universities.

Their music is of a varied, easy-listening style, offering a wide variety of popular folk along with original material.

CKSR radio in conjunction with Keen Kraft Music, will be broadcasting P.S. and Jamie live this Saturday night on QC FM (99.1).



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Bears Clinch Conference Title



Alert Saskatchewan defense foils Bear scoring opportunity.

photo Steve Hoffart

by Steve Hoffart

**Huskies 3 Bears 2
Bears 12 Huskies 1**

"Well, that was convincing enough," said a smiling Clare Drake after the Golden Bears shelled the Saskatchewan Huskies 12-1 on Saturday afternoon to win another conference championship. They will now meet the UBC Thunderbirds at Varsity Arena on March 10th, 11th, and 12th to determine who will represent the west in the national finals.

A hot goalie and some erratic shooting on Friday night prevented the Bears from sweeping the series. Saskatchewan's 3-2 upset victory was engineered by goalie Brian Hepp who miraculously stopped 52 shots while Ted Poplawski handled only 12 at the other end of the ice.

Even Huskie coach Dave Smith admitted that his team didn't deserve the win, but he added that when a goaltender has a rare hot night like Hepp did it is almost impossible to beat him.

Perhaps the Bears were a bit tired from the bus trip or were thinking of their upcoming visit to Japan because they just could not convert some easy chances.

The Huskies jumped out to a quick 3-0 lead and the Bears were never quite able to close the gap despite goals by Chris Helland and Kevin Primeau, the latter coming at 12:34 of the third period. The final period looked like a continuous Bear power play as they outshot the Huskies 14-1 but could not get the tying goal.

The Bears went to the arena on Saturday afternoon knowing that Calgary had beaten B.C. on Friday night and that a win would give them the conference title. From the opening faceoff the ice was all Bear country as they scored four times in each period while the Huskies had to settle for the satisfaction of spoiling Jack Cummings shutout bid with a goal in the third period.

The Bears dominated so completely that they have held an ice fishing rink. Their big line of Primeau, Dave Hindman, "Beaver" Breakwell was high, accounting for six between them, three by Primeau and two by Breakwell. Gregg turned another effort on the road with two and multiple assists. A goals by Ted Olsen and sin Bruce Rolin and Don rounded out the scoring.

Bear Facts

It looks like Ted Poplawski has another goaltending wrapped up. Meanwhile Breakwell is closing in on scoring leaders.

UBC could have been alive in the conference race if they had swept the Dinos over the weekend. Their 5-4 overtime loss on Saturday ended that dream. The Bears have changed the fighting again. Now it is automatic ejection from the game for the first fight...The dunking of the Huskies play in the new lighting system. May the shock of the new lights to the Bear shooters on Saturday night...Get your tickets early for the finals, its going to be a rafter hanger... The Golden Hockey team is organizing a marathon party to Vancouver for the final two leagues with the Thunderbirds March 10 and 11. Basic bus fare is about \$50 return with optional accommodations. Stop by the planned at ski resorts on the way there and back and at the Mountain in Vancouver. For information contact the Department of Athletic Services in the Phys. Ed. building.

Pandas Power Past Lethbridge

by Robert Lawrie

Last weekend against the Lethbridge Pronghornettes, the U of A Pandas strengthened their bid for second place and a playoff berth with two convincing victories.

Before one of the best crowds of the season the Pandas came away with a 64-46 victory over an understaffed Lethbridge squad. The Pandas played sloppy basketball for the first fifteen minutes of Friday night's game scoring only 16 points. Playing aggressively, the Pronghornettes were able to match the Pandas 16 points despite their penchant for fouling. However, the last five minutes of the first half saw the Pandas outscore their adversaries 12-2 and take a 10 point halftime lead into the locker room.

Early in the second half the Pandas seemed guilty of a lack of concentration as they allowed Lethbridge to close within four point of the lead. At the 10 minute mark coach Debbie Shogan inserted Glynnis Griffiths and Faith Rostad into the game and within a minute the

Pandas had ~~doubled~~ their lead. They were then able to maintain that margin the rest of the way, ultimately stretching it to 18 points by the final buzzer.

On Saturday night the Pandas got off to a much better start, grabbing an early 10 point lead and stretching it to 13 points at the half. The Pandas executed much better both offensively and defensively and displayed more overall finesse and control than they had the previous evening.

When the Pandas stretched their lead to 30 points early in the second half, coach Shogan was able to give her bench some much needed game experience. Shogan had special praise for the

play of Rostad, who came off the bench to score 12 points on Saturday. Trix Kannekens played her usual consistent game inside, dropping in 16 points to lead Panda scorers. Donna Hanna, who Shogan also singled out, had an outstanding weekend for the Lethbridge team, scoring 13 points.

One of the real strengths of this year's Panda team is their outstanding depth. "We have eight people who can play regularly," commented Shogan in reference to the very strong bench strength at all three key positions provided by Nancy Spencer, Faith Rostad, and Glynnis Griffiths.

Gymnasts Get Ready

Bear gymnasts are getting their act together. And with but two training days left before the

Canada West Championships in Victoria, there is little time left for mistakes. Against the University of Manitoba on February 11th, the Bears scored

their best team total of the season, defeating the Bisons 151.5 to 144.7.

The statistics show that the Bears stand a good chance against Calgary (last year's Canada West winners) next weekend at this years conference championships.

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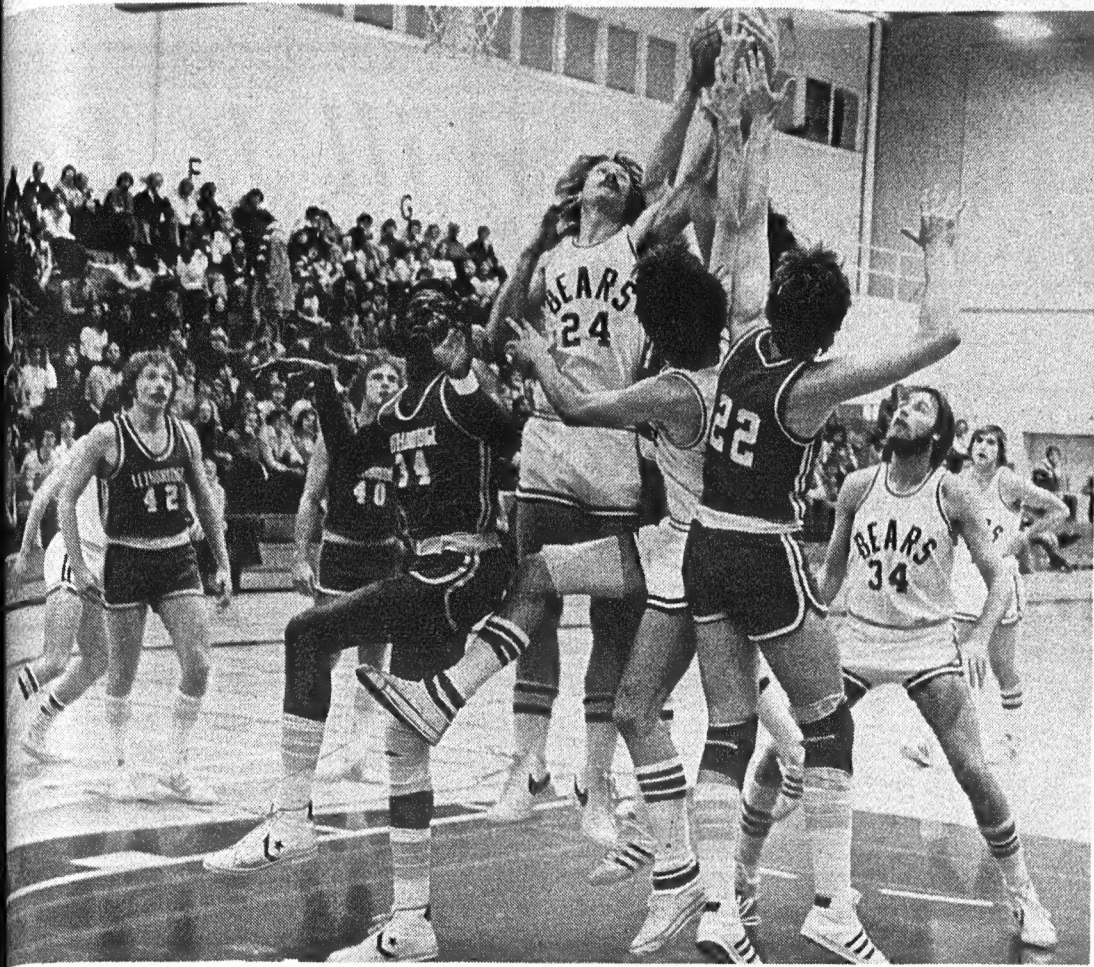
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Leonard Davidiuk mixes it up under the boards in weekend action against Lethbridge.
photo Bohdan Hrynshyn

Bears Sloppy, Pronghorns Inept

Robert Lawrie

Just as the Bears' series against the Victoria Vikings illustrated crisp and well-executed basketball, last weekend's series with the Lethbridge Pronghorns demonstrated the exact opposite, providing fans with two sloppy, scrappy and all games.

Lethbridge coach John Fleck had fully expected the Bears to utilize their pressure defense and in response had his team play fast, gambling basketball in order to overcome the Bears' vaunted man to man press. With both teams attempting to employ a running offense the game Friday night often resembled a Texas demolition derby with players and the ball being every which way. Numerous whistles slowed the game down considerably and Lethbridge was able to take a 41-

37 lead into the locker room as a result of consistent free-throw shooting in the waning minutes of the first half.

In the second half the game resembled a junior high school match as both teams continued to play as if the ball were stricken with swine flu. Ultimately the Bears managed to open up a 7 point lead with five minutes remaining and when Perry Muskovich, Lethbridge's most proficient forward, fouled out a few moments later the Bears coasted to an unexciting 85-76 victory.

On Saturday the fans found no respite from the previous nights' entertainment as both teams and the officials continued on the same track. The Bears, who raised their record to 8 wins and 10 losses with the weekend sweep, never trailed although it

was a close game all of the way.

The officials continually missed blatant calls against both teams causing players and coaches on both sides to become quite frustrated. In fact the officiating has been very poor the last two weeks possibly because the Bears (and their opponents) are out of contention and are therefore having subpar officials assigned to their games.

"It's good to have our starting five healthy again," commented Coach Smith about the two victories. "If we had cashed in on our fast break opportunities we could have beaten them by 30," explained Smith, who was also perplexed as to why the ball wouldn't drop for the Bears.

Mark Jorgenson rounded out his 44 point weekend with 17 on Saturday. Leonard Davidiuk, playing his last weekend series at home, turned in another strong effort on the boards. Perry Muskovich dropped in 16 points for the losers who shot poorly all weekend.

Comment...

by Tom Barrett

The Canadian Football League is holding its annual meetings in Toronto this week and the big issue this year is the proposed ratification of Harold Ballard's recent purchase of the Hamilton Tiger Cats.

In order for the purchase to become official it must be approved by all the other Eastern conference teams and by a simple majority of the Western clubs. Normally of course this procedure is a mere formality, but given the controversial behavior of Harold Ballard, particularly his conduct as chief owner of the Toronto Maple Leafs (and his past conviction for embezzlement), it appears that there is a strong possibility that the purchase will not be approved.

According to most sources, Ballard can count on the support of the Eastern conference teams, but two Western clubs (Winnipeg and Calgary) have already announced that they will vote against ratification and there is speculation that at least one more team will follow suit.

In the past couple of weeks a number of prominent Canadian sports figures (and some political ones) have spoken out on this issue including veteran columnist Jim Coleman who has been lobbying for Ballard since the controversy began. According to Coleman, Harold Ballard would "be an asset to the CFL". His argument goes something like this: The Hamilton situation is desperate. Present owner Mike DeGroote is either unable or unwilling to invest a sufficient amount of money in the franchise and is anxious to unload it. Along comes Harold Ballard. He has money, is willing to invest it, and has promised CFL commissioner Jake Gaudaur that he will be a good boy this time.

Recently, however, a new buyer for the Ticats has emerged (Northwest Sports) and it is no longer necessary for the league owners to seriously consider accepting the likes of Harold Ballard into their ranks. Interestingly enough, in a recent column Coleman pinpointed the Edmonton Eskimos as the team most likely to put the "knife" in Ballard's back. Let us hope that Coleman's sources are correct. Wouldn't it be sweet to have the Edmonton Eskimos officially jettison Harold Ballard?

Ballard is a perfect blend of the pettiness and pigheadedness that characterizes the NHL's old guard, and of the greed and stupidity of the modern NHL bigwigs. These two groups have managed to reduce professional hockey in North America to the status of a minor sport and certainly no one among them has done more to bring about and maintain this sad state of affairs than Harold Ballard.

Coleman suggests that the negative reaction of westerners to Ballard's purchase of the Ticats is a reflection of anti-Eastern sentiment. No, Mr. Coleman, not anti-Eastern, pure anti-Harold Ballard. Ballard may make for good copy but he is anything but good for sports, especially for sports fans.

Regarding Western Canadians and perhaps Edmontonians in particular there is one consideration, however, which does indeed go beyond the mere prudential judgement that Ballard is likely to be bad for the Canadian Football League. Few sports fans in these parts have forgotten or forgiven how Ballard personally torpedoed the proposed hockey merger last summer. In fact, some of us remember quite well the stories about Ballard waving his meaty palm at reporters and chuckling gleefully "I've got five, I've got five," signifying that he had rounded up enough votes to squelch the merger. In memory of that day it would be particularly appropriate if one of the cities which lost out when the merger fell through got to deliver the deciding vote against Ballard.

So c'mon Eskimos. Make it official. It would be so just to have Edmonton Eskimo President Matt Baldwin announce to the press "Gentlemen, I've got three."

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(clown trio formerly with Moscow Circus)

SATURDAY, Feb. 25

SUB THEATRE

Tickets: \$5.50

SU Box Office, Mikes, all Woodward's,
at the Door

feature

RATT or FITT, Which Will It Be?

*He spent his health
To get his wealth
And then with might and main
He turned about
And spent his wealth
To get his health again*

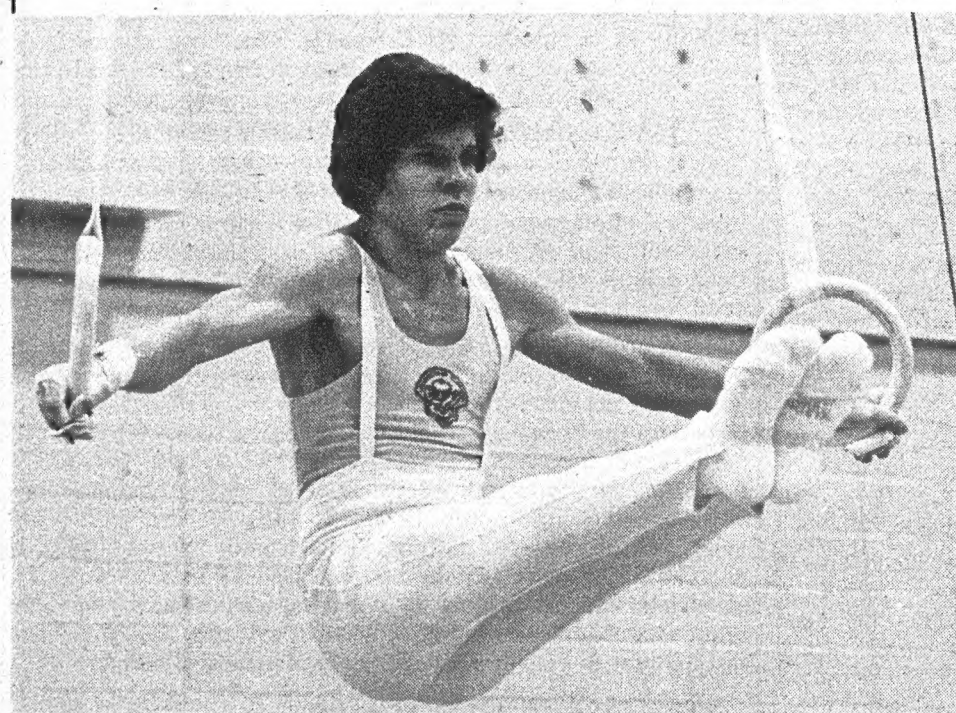
Anonymous

Anyone who has ever been enrolled in a post-secondary institution will agree that students must cope with a great deal of stress and mental fatigue. Assignments, term papers, projects, labs; all with those dreaded deadlines which keep most of us up till the wee hours of the morning the day they're due. All that causes stress. So how do you spell relief? R.A.T.T.? Well maybe, but somehow that morning hangover wasn't quite the feeling you had in mind. Why not exercise? Running, swimming, weightlifting, or whatever physical activity you might choose. Not only would you look and feel better for it, but being fit is an effective way of handling stress and has also been shown to be a factor in academic success.

necessary factor for academic improvement. At Western Washington State College, 827 Freshmen women were tested for levels of physical fitness and compared to grade-point averages. The results suggested that the greater the health of the individual, the more it aids in achieving academic potential (Arnett, 1968). As these and other studies indicate, physical fitness should be considered a factor in improved academic performance, along with intelligence, motivation and study habits.

What to do

Now that you're convinced and raring to go, what should you do? The



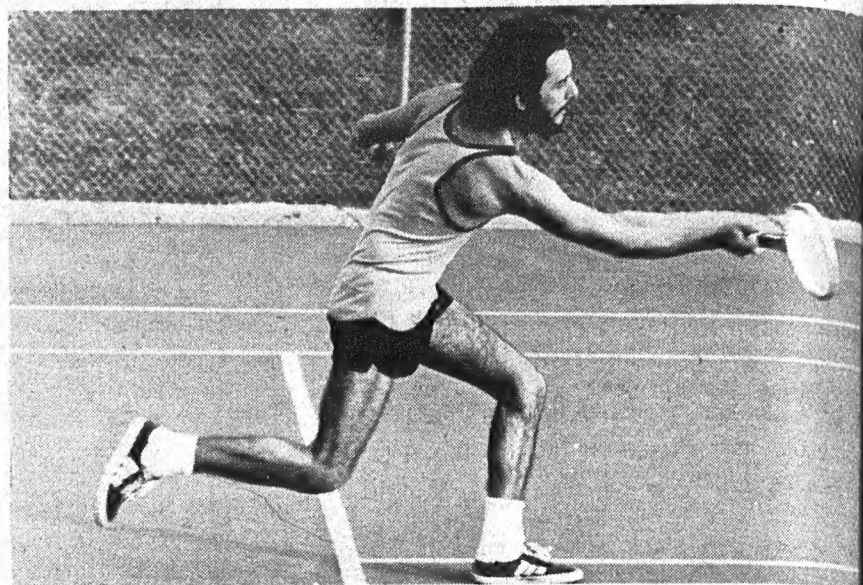
Your fitness hangs in the balance: better shape means better marks?

As we all know, such a statement should not be made without research to support it. Many researchers have done studies to try and determine the relationship between academic success and physical fitness. For his Doctoral dissertation Robert John Weber (1953) examined that exact relationship with male Freshmen at State University of Iowa. By comparing valid physical fitness test measurements with academic grades he concluded that, "there was a significant relationship between physical fitness scores and grade-point averages for a year. This finding indicates that good physical fitness, as measured, tended to accompany achievement of academic success during the year for the subjects studied." (Weber, 1953).

Hart and Shay (1964) concluded from a similar study that although fitness levels do not ensure academic success, it should be considered a

first step is to acquire proper exercise clothing. T-shirts, gym shorts, good sweat socks, and running shoes will suffice. Running around a jogging track in a shirt or dress slacks and bare feet will probably do more harm than good. Whatever you choose to wear, be sure your gym attire is completely separate from street clothes.

The activities you choose to do will depend entirely on your personal fitness goals. Should you want to "breathe a little easier," cardiovascular training will be of prime concern. If you want to look like Arnold Schwarzenegger, you'll want to concentrate on weightlifting. If greater flexibility is your goal, a stretching exercise program is for you. No matter what type of exercise you choose, there are some basic principles which should be followed for any program. The FITT formula relates these principles in an easily remembered format:



Tennis tones the tendons: keep fit and have fun too.

"F" stands for Frequency. All workouts and exercise should be done at least three times a week, and not longer than 48 hours apart.

"I" is for Intensity. A gradual and progressive increase in the level of activity should be followed. Move gently instead of struggling through the beginning of your reconditioning.

"T" is for Time. Exercise bouts should be of at least 30 minutes duration. As you become accustomed to the work, the exercise session can be extended. It is important not to overdo it. Leave with a feeling of relaxation, not exhaustion.

The second "T" is for Type. To be effective, exercise must elevate the heart rate to insure a training effect. (An easy guideline to calculate a sufficient training effect is to subtract your age from 200). Many "lifetime sports" are not of adequate duration or intensity to produce a training effect. Recreational activities should be supplemented with some warm-up exercises and aerobic training.

There are two more important points to keep in mind: 1) Always warm-up before engaging in strenuous activity. This increases the blood circulation to muscles, and raises the core temperature so the body is ready for a

heavy workout, and 2) Always "wind down" after the training session. This eases the body back to resting levels. For example, after a run walk a lap to restore normal breathing rather than sitting down.

Where to look

If you are interested in getting yourself in better shape, there is a good literature around to help you. One of the best pamphlets available is a booklet called *Health and Fitness* printed by Health and Welfare Canada. It contains background information on the Canadian fitness scene, physical performance of the body, calorie consumption and expenditure, programs to start you off. Or if you are interested in a group experience becoming physically fit, the YWCA's offer many excellent fitness classes — check them out.

Now it's all up to you. Next time you get the urge to exercise, don't let it go down till the inclination goes away. Do something about it. You can't be ignorant anymore. And if you are running around the ice arena track, an eye out for the T-shirt that sums up perfectly: "If its physical therapy."



Upcoming Special Events

Tues. Feb. 14

Hugo Blanco

Tl-B-l

8 p.m.

Fri. & Sat. Nite

P.S. and Jamie

AT RATT

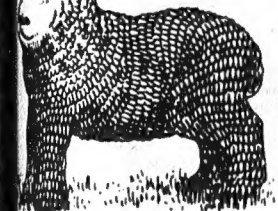
8 p.m. - closing

Julius Schmid would like to give you some straight talk about condoms, rubbers, sheaths, safes, French letters, storkstoppers.

All of the above are other names for prophylactics. One of the oldest and most effective means of birth control known and the most popular form used by males. Apart from birth control, use of the prophylactic is the only method officially recognized and accepted as an aid in the prevention of transmission of venereal disease.

Skin Prophylactics.

Skin prophylactics made from the membranes of lambs were introduced in England as early as the eighteenth century. Colloquially known as "armour"; used by Cassanova, and mentioned in classic literature by Richard Boswell in his "London Journal" (where we read of his misfortune from not using one), they continue to be used and increase in popularity to this very day.



Because they are made from natural membranes, "skins" are just about the best conductors of body warmth money can buy and therefore their effect on sensation and feeling is almost insignificant.

Rubber Prophylactics

The development of the latex rubber process in the twentieth century made it possible to produce strong rubber prophylactics of exquisite thinness, with an elastic ring at the open end to keep the prophylactic from slipping off the erect penis. Now these latex rubber prophylactics are available in a variety of shapes and colours, either plain-ended, or topped with a "teat" or "reservoir end" to receive and hold accumulated semen.

Lubrication

And thanks to modern chemistry, several new non-active lubricants have been developed so that prophylactics are available in either non-lubricated or lubricated forms. The lubricated form is generally regarded as providing improved sensitivity, as is, incidentally, the NuForm® Sensi-Shape. For your added convenience, all prophylactics are pre-rolled and ready-to-use.

Some Helpful Hints

The effectiveness of a prophylactic, whether for birth control or to help prevent venereal disease, is dependent in large

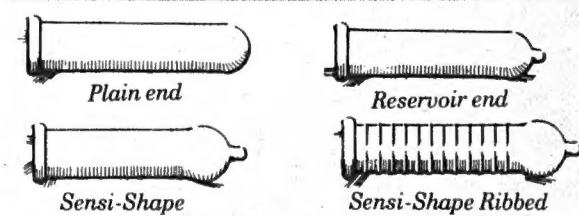
measure upon the way in which it is used and disposed of. Here are a few simple suggestions that you may find helpful.

Packaging

First of all, there's the matter of packaging. Skin prophylactics are now packaged premoistened in sealed aluminum foil pouches to keep them fresh, dependable and ready for use. Latex rubber prophylactics are usually packaged in sealed plasticized paper pouches or aluminum foil.

All of these prophylactics, at least those marketed by reputable firms, are tested electronically and by other methods to make sure they are free of defects. Prophylactics are handled very carefully during the packaging operation to make sure they are not damaged in any way.

Prophylactic Shapes



Storage and Handling

It is equally important that you store and handle them carefully after you buy them, if you expect best results and dependability. For example, don't carry them around in your wallet in your back pocket and sit on them from time to time. This can damage them and make them worthless. Next is the matter of opening the package. It's best to tear the paper or foil along one edge so that the simple act of tearing doesn't cause a pinhole. And of course, one should be particularly careful of sharp fingernails whenever handling the prophylactic.

Putting Them On

The condom, or prophylactic, should be put on before there is any contact between the penis and the vaginal area. This is important, as it is possible for small amounts of semen to escape from the penis even before orgasm.

Unroll the prophylactic gently onto the erect penis, leaving about a half of an inch projecting beyond the tip of the penis to receive the male fluid (semen). This is more easily judged with those prophylactics that have a reservoir end. The space left at the end or the reservoir, should be squeezed while unrolling, so that air is not trapped in the closed end.

As mentioned earlier, you may wish to apply a suitable lubricant either to the vaginal entrance or to the outside surface of the prophylactic, or both, to make entry easier and to lessen any risk of the prophylactic tearing.



Taking Them Off

When sexual relations are completed, withdraw the penis while the erection is still present, holding the rim of the prophylactic until withdrawal is complete, so as to stop any escape of semen from the prophylactic as well as to stop it from slipping off. Remove the prophylactic and, as an added precaution, use soap and water to wash the hands, penis and surrounding area and also the vaginal area to help destroy any traces of sperm or germs.

And now for a commercial.

As you've read this far you're probably asking yourself who makes the most popular brands of prophylactics in Canada?

The answer to that is Julius Schmid. And we'd like to take this opportunity to introduce you to six of the best brands of prophylactics that money can buy. They're all made by Julius Schmid. They're all electronically tested to assure dependability and quality. And you can only buy them in drug stores.

RAMSES *Regular (Non-Lubricated) & Sensitol (Lubricated)*. A tissue thin rubber sheath of amazing strength. Smooth as silk, light as gossamer, almost imperceptible in use. Rolled, ready-to-use.

FOUREX *"Non-Slip" Skins*—distinctly different from rubber, these natural membranes from the lamb are specially processed to retain their fine natural texture, softness and durability. Lubricated and rolled for added convenience.

SHEIK *Sensi-Shape (Lubricated) & Regular (Non-Lubricated)*. The popular priced, high quality reservoir end rubber prophylactic. Rolled, ready-to-use.

NuForm *Sensi-Shape (Lubricated) & Sensi-Shape (Non-Lubricated)*. The "better for both" new, scientifically developed shape that provides greater sensitivity and more feeling for both partners. Comes in "passionate pink." Rolled, ready-to-use.

EXCITA Gently ribbed and sensi-shaped to provide "extra pleasure for both partners." Sensitol Lubricated for added sensitivity. Also in "passionate pink." Rolled, ready-to-use.

Fiesta Reservoir end prophylactics in an assortment of colours. Sensitol lubricated for added sensitivity. Rolled, ready-to-use.

We wrote the book on prophylactics. If you would like to read it and get some free samples of what we've been talking about, fill in the coupon below and we'll send you everything in "a genuine plain brown envelope."

Name _____
Address _____
City _____ Prov. _____ PC _____



**JULIUS SCHMID
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footnotes

February 14

Lunch Hour Films, 12 noon, Arts 46 (AV 1) *Spain - The Sword and the Cross Part I.*

Lutheran Student Movement vespers with eucharist at 9:30; at the Centre, 11122-86 Ave. Come and worship with us.

University Parish Tues. lunch - 50 cent sandwich, conversation, communion. 12 noon-1:30 p.m. Meditation Rm. SUB.

Christian Science Org welcomes all to their weekly testimony meetings held each Tues at 5:10 p.m. in the Meditation Rm. SUB.

Christian Reformed Chaplaincy noon Bible study in Chaplains' office beginning at 12:30. Topic: Genesis. Bring your lunch.

February 15

Lunch hour films, 12 noon, Arts 17 (Theatre) *Der Hauptmann von Kopenick Part II.*

U of A Bridge Club meets every Weds. at 7:00 p.m. in Rm. 280 SUB.

One-way Agape bible study 5 p.m. in Meditation Rm. Prayer meeting Thurs, 7:15 a.m. Meditation Rm.

Outdoors Club Makewin Trip March 18 & 19. All those wishing to attend must pay \$5.00 deposit. Main floor SUB. from 11 a.m. to 1 p.m. today.

Conflict resolution in the People's Republic of China: alternatives to the court system." Seminar given by Maurice Copithorne, Dept. of External Affairs at 3:15 p.m. Tory 14-6.

Edmonton Chamber Music Society presents Beaux Arts Trio in Concert at 8:30 p.m. in SUB Theatre. Admission by season membership in the society.

February 16

U of A Rodeo Club general meeting to discuss sponsors for spring rodeo and information on upcoming Claresholm rodeo.

Lutheran Student Movement vespers at 9:30 at the centre, 11122-86 Ave.

Students International Meditation Society refresher course for TM'ers. 2-1 hour sessions commencing at 12:30 p.m. Rm. 104 SUB.

Lunch hour films 12 noon Arts 17 (Theatre) *Spain - The Sword and the Cross Part II.*

February 17

Lutheran Student Movement. Around the World in 80 Slides/LSM travels. Come, travel with us at 7:30 at the centre, 11122-86 Ave.

Ee Religion. All people of various religious faiths are welcome to a discussion meeting on Ee Principles of Selflessness, mercy, dedication and justness. Rm. 104 SUB. 12-1 p.m.

Lunch Hour Films 12 noon Arts 17 (Theatre) *Jour Apres jour.* NFB.

General

Newman Community faith and sharing retreat. An ecumenical retreat (Feb. 17-19) for all interested in sharing their faith. Cost \$22.50. Applications available from Bro. Donatus, Rm. 146 St. Joseph's College.

Students International Meditation Society intro lectures on the TM programme every Tues, 8 p.m. Tory 14-9, Wed. Noon, SUB 104.

Chaplaincy Vocation Week, Feb. 18-24. Week of special speakers at the celebration of mass. All welcome. Mon. Wed. Fri. 12:10. Tues. Thurs. 12:30. Every day - 4:30. Come see the display of vocational material in the Newman Centre. Drop in for coffee any time.

Catholic Chaplains morning prayer during Lent - each morning at 9 a.m. at St. Joe's College Chapel. All welcome.

CKSR will be broadcasting the Sat. concert of PS & Jamie in the second of the "Live at RATT Series." Available throughout campus and CC FM 99.1.

U of A Ski Club. There are three openings on Jackson Hole Ski trip. Reading Week. Information Rm. 244 SUB.

CSA executive elections are now in

progress. Nominations can be obtained in SUB 234. Election day is Mar. 11 in SUB 104 at 2 p.m.

Bridge club meets every Wed. at 7 p.m. in Rm. 280 SUB. No charge. Please come out.

Education Students' Association needs new editor for the newsletter (The Worm). If interested please phone 432-3650. Ask for Dennis Harrison.

Students International Meditation Society. Advanced lecture program for TM'ers. Every Mon. 12-12:50 p.m. Rm. TB-56. Lecture topic for Feb. 20 - The TM-Sidhis.

U of A Ski Club. Ski Kimberly Feb. 18-19. Cost \$75. includes 2 nights on hill accom. 2 days lift tickets, 2 breakfasts, one supper, Sat night skiing and admission to cabaret. Leaves Feb. 17, 5 p.m. Sign up now in 244 SUB.

5 on 4. A tutor's list is located in CAB 325 for commerce students looking for help in their courses.

Edmonton Chinese Christian Fellowship lunch hour gathering every Fri noon-1:30 p.m. in Meditation Rm. SUB. Bring lunch, drinks provided. All welcome.

Sunday Catholic Mass times at St. Joe's College chapel. 9:30, 11 a.m., 4:30 and 8 p.m., Sat. 4:30 p.m.

U of A Wargames Society meets Wednesdays and Fridays at 7 p.m. in CAB 335. For info call 433-2173.

Public speaking course including formal and impromptu speaking and social conversation. Methods of speech delivery, practical exercises and group feedback will be covered. Contact Student Counselling Services, 432-5205.

CSA chess club is now having its regular meeting every wednesday in SUB 280 from 7 to 10 pm.

classifieds

Pregnant and Distressed? Free, confidential help. Birthright, 429-1051, anytime.

Quick, professional typing. Drop by rm. 238 SUB, 432-3423 (days), or call Margriet (464-6209) evenings.

Hayrides and sleighrides between Edmonton and Sherwood Park. Phone 464-0234 evenings 8 p.m. - 11 p.m.

Nude male stripper, waiter - any occasion - low rates for small parties. Call Acts 482-6071.

Will do typing. My home. Contact me at 469-2477.

Lost: Silver ring, University crest, reward to finder. 458-2954. Typing - neat, prompt. Term papers, etc. 482-6651 Lyla after 5 p.m.

Typing. Call Heather or Diane, 475-9579 or 476-4913.

Fast, accurate report, thesis typing - Call Doreen 469-9289.

Kent Blinston. Have you read your history book lately? Buddy Holly born 7 September 1936 Died 3 February 1959. Don't take Eric Clapton's word for it! N.E.A. & D.E.A.

Fresh Baked Muffins at 8:30 a.m. It's the little things that make the difference. At Incredible Edibles, HUB Mall.

Brown-San. Happy V-day lover boy. Doll.

Ed, Flo, Ritz, Happy Valentine. I ain't fooling you got me drooling. AC.

Planning a Wedding? Call Robin Snow Photography and ask about full day coverage at competitive prices. 387-4218 (collect).

S.T.A.R.R. Study and Travel Abroad Reference Room, 225 Athabasca Hall. Information on travel, study and employment opportunities overseas.

Females! First floor Rutherford Students' Association desires women part-time non-platonic relations. Low rates (free). This is not a limited time offer. Inquire at call 026 (Dave), 1-022 (Mark), 1-005 or 1-004 (Graham). Honest.

Snowbird. Reading Week. incl. nights accom., 5 days lifts, return 439-6829.

Girl to share house on campus. Rm. D.D. \$75. 433-0174.

Half block from campus. Immediate large 2 or 3 br. stove, fridge, \$450. bdr. appliances, \$470.00. 1 house rm. \$150.00. 973-5801.

Wanted part time: \$70 per week for 5 sales presentations with a educational publisher. For info phone 986-3293.

Will type students papers assignments. Reasonable rates. Carol 466-3395.

Lost: Gold watch on campus sentimental value. If found please 489-8656. Reward offered.

Garage sale Saturday Feb. 18 10 a.m. Household items 11512-80 Ave. 436-3826.

Moving must sell chesterfield suite. Two mattresses \$30. Drawer Chest 10-speed bike \$85. Bookcase \$20. misc. Susan, 436-3826 or 469-374.

Reduced fare to Hongkong, Manila, Singapore. 475-1109.

TOWN OF WESTLOCK

SUMMER SWIMMING POOL STAFF

The Town of Westlock, located 45 miles north and west of Edmonton, requires staff for an outdoor pool: Manager, Assistant Manager, and Senior Lifeguards/Instructors.

Salary based on qualifications and experience. Apply in writing by February 28, 1978 stating Red Cross - RLSS qualifications, age and experience.

Parks & Recreation Department
Box 220
Westlock, Alberta T0G 2L0

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